

## Robert Burns

**From:** Robert Burns <robert@auctionsellsfast.com>  
**Sent:** Tuesday, February 21, 2017 3:39 PM  
**To:** 'sgabb@psnlaw.com'  
**Cc:** 'rusty@stuteslaw.com'; Hal McMillin (hal.mcmillin@levington.com); 'Tom Aswell'  
**Subject:** Update on the Billy Broussard / Gravity District 8 - Calcasieu PJ Upcoming Sound Off Feature

Mr. Gabb:

I appreciate your voice message of Thursday, and let me apologize to you that it has taken me a while to get back "on focus" with the Broussard / Gravity District / Calcasieu Police Jury feature.

As you've seen, it has been "all hands on deck" with the Edmonson chaos. The fellow blogger whom I mentioned to you on the phone, Tom Aswell, has worked on that feature for about 3 ½ months, and he and Lee Zurik went hot on last night's 10 p.m. newscast (<http://www.fox8live.com/story/34548534/zurik-edmonson-may-have-signed-off-on-troopers-vegas-stop#.WKvVL37WXdZ.facebook>). Most recently, Tom has done a brief post which, in my humble opinion, brief as it is, it worth more than ALL the features combined: <https://louisianavoices.com/2017/02/20/notable-quotables-in-their-own-words-277/>. Of course, Zurik will be serving another full-course meal tonight, but here's Aswell's prelude for it: <https://louisianavoices.com/2017/02/21/edmonsons-signatures-indicate-he-knew-of-las-vegas-trip-as-early-as-november-may-have-been-a-fifth-passenger-in-suv/>. BTW, it was Tom who wrote the scathing article on Mr. Stutes' letter to Broussard: <https://louisianavoices.com/2016/12/05/hurricane-cleanup-contractor-threatened-by-attorney-over-requests-for-public-records-from-calcasieu-drainage-district/>.

My role has been largely backup to try and document via video the paralysis on the LSPC because of all of Edmonson's corruption on it: <http://www.soundoffla.com/?p=590> & <http://www.soundoffla.com/?p=604>.

So, I'm sorry I've been detoured, Mr. Gabb. It isn't my norm to just "drop" somebody for two weeks after I first contacted you, and I apologize for that occurrence.

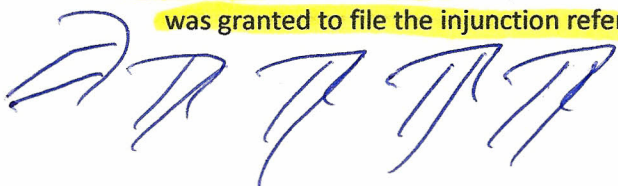
Now, here's where I stand on Broussard and the Gravity District / Police Jury:

1. I've reviewed the court transcript and have it available for the public to look over as part of a feature: [www.laboards-commissions.com/GD8\\_CalcasieuPJ\\_Broussard\\_Transcript.pdf](http://www.laboards-commissions.com/GD8_CalcasieuPJ_Broussard_Transcript.pdf).
2. The Injunction entered for Mr. Broussard: [www.laboards-commissions.com/Injunction\\_Broussard.pdf](http://www.laboards-commissions.com/Injunction_Broussard.pdf).

Now, I do have tons of other material like audio of the near two-hour meeting with GOHSEP, the videos of the interviews with LSP, Broussard's complaint and results therein with LSP, etc. However, at this point in my research, I would like to obtain something from you and/or Mr. Stutes.

Specifically, Hal (whom I've copied on this email) was gracious enough to guide me to the Police Jury's website wherein I can easily obtain historical minutes. I've read all the minutes for the applicable timeframe, and just as Hal recalled (his memory is good, and he was heads-and-shoulders above any other LALB member on wanting FULL transparency on that body), there is no discussion or vote taken regarding filing the injunction referenced above. So, at this point, before I come out for interview statements from those willing to appear on camera, this is what I'd like to know and have:

- A. I'd like any documentation by the respective bodies (Police Jury and/or Gravity District) wherein authorization was granted to file the injunction referenced above.



1

No response back from either Stuter or Gabb.



No response from Stutes or Gabb

B. I'd like any evidence that Broussard's conduct in making his requests constituted harassment. All I've been able to find so far is what's referenced in the transcript wherein it is testified in court that he "may file further litigation." As you know, if attorneys were placed under restraining orders every time they made such a "threat," they'd stay under restraining orders all of their working careers.

C. I'd like to know how the restraining order was filed using the same case number and title given that the case had been closed for years? That occurrence is one of the most bizarre occurrences I've EVER seen in my lifetime in terms of courtroom filings (and I've read though TONS). Most Judges, particularly Judge Caldwell in 19<sup>th</sup> JDC, just breathe a huge sigh of relief when ANY case is over! I can tell you now that Caldwell isn't going to sign ANYTHING if every I is not dotted and every T is not crossed (been in his courtroom WAY too much to know his stand on that). I feel certain Caldwell would have said this restraining should have been filed as a brand new filing, and I'm sure he would have hoped he didn't draw the case in the allocation. I'm looking for an explanation for why the restraining order was filed in the manner it was (as part of a closed case). That, in addition to Stutes' letter (linked in Tom's article) is deeply troubling to me.

D. Hal said he had "no idea" any restraining order had been filed. If that's the case with him and other Police Jurors, how would they have known to stop Mr. Broussard from communication with them if they are ignorant of the fact the restraining order has been filed? That would seem hard to accomplish if they have no knowledge of it!

No response from Stutes or Gabb

Now, this will probably be a deal wherein Tom and I end up having to work together because it's just too darn much material and too complicated. Ideally, I've found we work best as a team if he breaks a detailed article post (which, as you can see, he's darn good at) and I follow with video to reinforce and accentuate many of the highpoints in detail. Entailing Broussard's situation, of all the materials I've researched since I formed *Sound Off*, this is BY FAR the most complicated, convoluted situation I've encountered. It is going to take some time, but I am committed to getting to the bottom of what all happened here, and I certainly want you and Ms. Stutes (as well as any Police Jurors who would like to be heard on this matter).

I promise, it will be a good, solid, and thorough report (like the feature on Corey delaHoussaye: <http://www.soundoffla.com/?p=27>.) It simply takes time, and I appreciate your patience.

Enjoy Zurik's feature tonight, and I look forward to hearing back from either you or Mr. Stutes (or both) on the above and us proceeding on forward as I continue to plow through all this to sort it all out!

Thanks again for your call on Thursday.

Sincerely,

**Robert Burns**

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